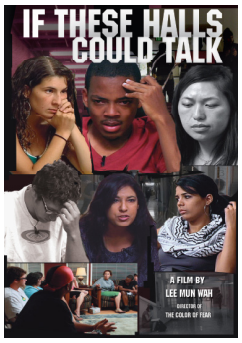
StirFry Seminars & Consulting

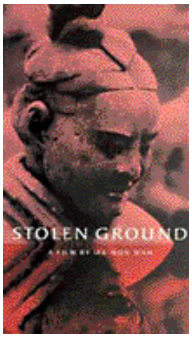
DIVERSITY TRAINING FILMS (dvd format)



If These Halls Could Talk explores the myriad ways educators can learn how to develop authentic classroom environments where diversity issues can be discussed openly and safely. Through stories and personal exchanges, eleven students from various colleges and personal backgrounds share what makes it unsafe for them in the classroom and what it is like to be a minority/immigrant on a predominantly white campus. They explore issues of trust and distrust amongst one another, with other students and college staff/faculty. Lee Mun Wah models, for the first time, how to facilitate interpersonal conflicts and diversity issues mindfully and transformatively in the classroom. (2014)

If These Halls Could Talk is a package DVD set that includes:

Disc 1: "The Director's Cut" (97 min)
Disc 2: "The Director's Cut: Film Vignettes & Guide" (95 min) **and**, the "Classroom Edition: Film Vignettes & Guide" (2 hrs/45 min)

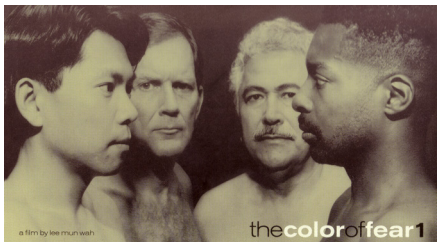


Stolen Ground is an award-winning film about six Asian men who spend a weekend together in Berkeley, California dispelling the myth of the "model minority." They share the struggles that Asians experience because of racism and the stereotypes that inhibit and diminish the importance of their heritage and cultural contributions. (1993 - *43 mins.*)

Attention: Individuals and Students!

On Demand Digital Streaming Rentals!
www.DiversityTrainingFilms.com

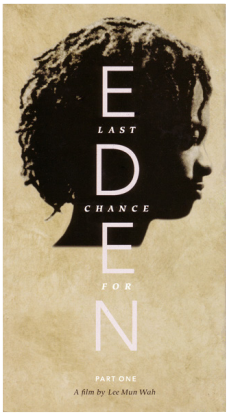
Get access to StirFry films from the comfort of your home for a small fee; rentals provide online access for a range of time periods.



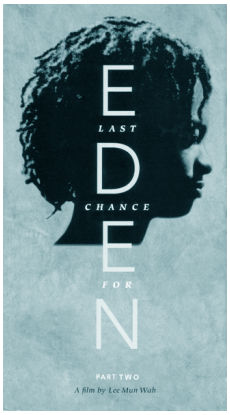
The Color of Fear 1 is an internationally acclaimed film about eight men of various ethnicities engaging in an intimate and honest dialogue about race and the effects of racism on their lives and families. In 1995 Oprah Winfrey aired a one-hour special on Lee Mun Wah and The Color of Fear cast, which was viewed by over 15 million people around the world. (1994 - *90 mins.*)

The Color of Fear 2: Walking Each Other Home reveals the unique and intimate relationship that eight men developed as they shared their experiences with racism. It shows what happened when the men came to an impasse during their weekend together, as well as who emerged to break the silence between them. (1995 - *56 mins.*)

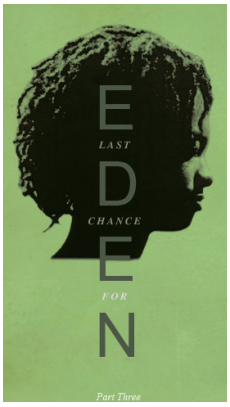
The Color of Fear 3 is an intimate conversation on what it means to be gay in this society and the impact it has on one's sense of safety and identity. Through personal stories and interactions, we have a glimpse into the fears, the stereotypes, and moral issues that are dividing and confronting us today. (*1995/2005 - 43/20 mins.*)



Last Chance for Eden 1 is about nine women and men who spend two weekends together talking about racism. On camera for 24 hours, they struggle to find a way to understand each other's differences. In the second half, they ask each other questions they have always wanted answered. Their responses and reactions are compelling and revealing, but also intimate and honest. (2002 - *80 mins.*)



Last Chance for Eden 2 is about nine women and men confronting the issues of sexism in their lives and relationships. The women discuss their experiences concerning safety, sexism, and sexual harassment in the workplace, as well as the role the media plays in perpetuating sexism and male privilege. (2003 - *69 mins.*)



Last Chance for Eden 3 is for those of you who have viewed *Last Chance for Eden* Parts 1 &/or 2. This film is a perfect follow-up to the whole series. It focuses on the biographies of the cast members as they struggle to understand what had happened to them in their families and eventually, their journey towards finding healthy lives as adults. (*2003 - 78 mins.*)

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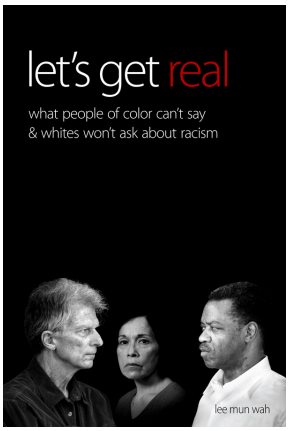
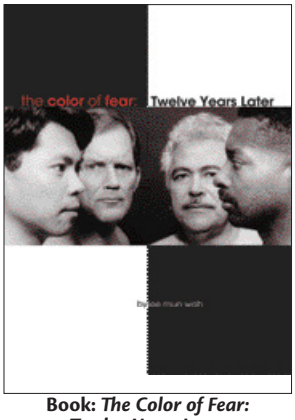
DIVERSITY TRAINING MATERIALS



Book: ***Let's Get Real***

This new book by Lee Mun Wah explores the questions people of color and whites are afraid to ask of each other and the answers that we are afraid to hear. Over 150 folks from all over the country participated in 'breaking the silence' about what separates and divides us as a nation, in our workplaces, and as friends. The goal of this book is to initiate an environment that will support an open, intimate, and honest dialogue for all of us regarding the issues of racism—what makes it safe or unsafe to share our truths, how denial erodes our willingness to trust, and the myriad of ways that we use to shield ourselves from being hurt or held accountable. (*2011, 283 p.*)



Book: ***The Color of Fear: Twelve Years Later***

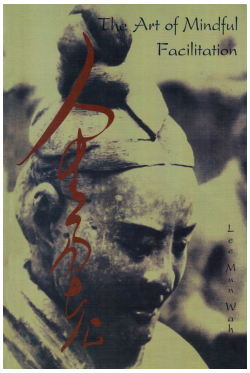
Have you ever wondered how the cast was chosen for this award-winning documentary? For the first time, in the book, ***The Color of Fear: Twelve Years Later***, Lee Mun Wah, the director, will share how the cast was chosen, what it was like being on the Oprah Winfrey Show, and all the many experiences that occurred during the filming, as well as the original transcripts and pictures of the cast. As an added bonus, transcripts that have never been on film are included in this beautiful account of how the film came about. This book is a wonderful, behind the scenes view that will bring you to laughter and awe, at what came to be known as the defining icon for race relations and diversity conversations throughout the United States. (*2007 - 100 p.*)

Booklet: ***The Practice of Honoring Diversity***

Written by Lee Mun Wah, a community therapist and diversity trainer, ***The Practice of Honoring Diversity*** is a booklet of techniques for how to help agencies and companies integrate diversity into their meetings and institutions. Each of these practices were developed to encourage a more open dialogue where different groups could feel acknowledged, validated, and valued for their diverse cultural and gender perspectives. (*1997 - 28 p.*)

DVD/CD-Rom: Film Guides for *The Color of Fear-Part One* and *Last Chance for Eden-Part One*

The ***Film Guides*** were created by Lee Mun Wah and other diversity trainers to facilitate meaningful and insightful dialogues about our films. The films are separated into scenes which focus on specific cultural concepts. Available on DVD with corresponding sets of questions and exercises on CD, which can easily be printed for use with groups. *Available for* ***The Color of Fear-Part One*** *(1997 - 64 vignettes) &* ***Last Chance for Eden-Part One*** *(2002, 85 vignettes) only.*



Book: The Art of Mindful Facilitation

The Art of Mindful Facilitation was created by Lee Mun Wah to share his experiences and expertise with students, other diversity trainers, and anyone wishing to deepen their knowledge of race and group dynamics. The book describes his twenty years as a master diversity trainer and facilitator. He shares a variety of diversity experiences that actually occurred in his workshops, as well as his thoughts and the interventions he used to facilitate the issues that surfaced. Also, for the first time, he shares all of the diversity exercises that he has used in his seminars to stimulate authentic dialogues on race, gender, and sexism issues. (*2005, 158 p.*)

What Stands Between Us
Racism Conversation Flashcards

So often we long to begin a conversation on race with someone who is different from ourselves, but hold back because we are fearful we might be rejected or say something inappropriate. Lee Mun Wah has collected over four hundred questions that People of Color and Euro Americans have always wanted to ask each other. A truly wonderful and educational opportunity for classrooms and groups who want to start a conversation on race, but don't know where to begin or what to ask. (*400 cards*)

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DIVERSITY TRAINING MATERIALS ORDER FORM

Customers are required to complete both the front and back of this order form

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If These Halls Could Talk is a package DVD set that includes: **Disc 1:** "The Director's Cut" (97 min) **Disc 2:** "The Director's Cut: Film Vignettes & Guide" (95 min) **and**, the "Classroom Edition: Film Vignettes & Guide" (2 hrs/45 min)	$50			yes/no
The Color of Fear: Part One	$50			yes/no
The Color of Fear: Part Two	$25			yes/no
The Color of Fear: Part Three	$25			yes/no
Film Guide: The Color of Fear Part One (DVD & CD-ROM)	$25			yes/no
Last Chance for Eden: Part One	$50			yes/no
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Last Chance for Eden: Part Three	$25			yes/no
Film Guide: Last Chance for Eden Part One (DVD & CD-ROM)	$25			yes/no
Stolen Ground *(Lee Mun Wah's first film)*	$25			yes/no
DIVERSITY TRAINING MATERIALS				
Book - *Let's Get Real: What People of Color Can't Say and Whites Won't Ask About Racism*	$25			yes/no
Book - *The Art of Mindful Facilitation*	$25			yes/no
Book - *The Color of Fear: Twelve Years Later*	$25			yes/no
Booklet - *The Practice of Honoring Diversity*	$15			yes/no
Flashcards - *What Stands Between Us - Racism Conversation Flashcards*	$25			yes/no
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